

## Luciana Decker Orozco

Luciana Decker Orozco (1993, Bolivia) is a filmmaker and artist. Currently, she delves into the spectral essence of places, objects and matter through intimate interactions and meticulous observation. She engages in this process by revealing and concealing her presence, investigating the interstitial spaces where mediation and relationships unfold. Luciana holds an MFA in Cinematic Arts from the University of Wisconsin-Milwaukee and a BA in Anthropology from Universidad Católica Boliviana (UCB).

Luciana's work has been showcased at the Mar del Plata International Film Festival, Open City Documentary Festival, Forecast Platform, Jeonju International Film Festival, Torino Film Festival, Frontera Sur, Diffusion, Light Matter Film Festival, Prisme, Transcinema, Radical Film Festival, Underscore Gallery, among others. Her films include **Nana** (2016, doc), **Larama** (2020, short), **Objetos Parlantes** (2021, short), **Spoils** (2023, short), **What Humans See as Blood** and **Jaguars See as Chicha** (2023, short). Her Film **Nana** won The *Transcinema Best Trans Andean Film* prize (2016) and the *Eduardo Abaroa prize for the best documentary* (2017). In 2020, her film **Larama** won the *Prize for Best Film* at the Festival de Cine Radical in La Paz, Bolivia.

Luciana's latest work, selected for the 2025 International Film Festival Rotterdam, is a short film titled **Puro Andar** (Language of Entrails).

For more information about Luciana's work please visit:

<https://lucianadecker.hotglue.me/>

<https://www.instagram.com/lucianadeckerorozco/>

<https://iffr.com/en/iffr/2025/films/puro-andar>